Just the Beginning

The Spectator has installed a computer in its office.

It is renting over $20,000 worth of IBM computerized typesetting equipment, and all work that was formerly done for us by the *Clinton Courier* will now be done by our own staff in *The Spectator* office at Bristol. This, the first issue set on our new system, marks the beginning of a new era for *The Spectator* and for journalism at Hamilton.

When we switched our method of printing from letterpress to photo-offset last October the transition was not as smooth as we expected. With letterpress the job of putting the newspaper together, from layout, headline writing and proofreading to actual page composition, was a job begun Thursday night, involving about fifteen people, and completed Friday afternoon.

With photo offset the same procedure was begun Wednesday at noon and was completed Friday noon. Not only was the whole process drawn out over three days but most of the work had to be transferred from our office in Bristol to the *Clinton Courier*. As a result our work force of fifteen staff members soon diminished to six or seven editors.

We really couldn't blame the staff for its "I don't care" attitude. They were being asked to hitch to Clinton for an hour or two between classes, during the morning or afternoon, to do the same work they used to do every Thursday night in the *Spectator* office. And when staff members told us that they received nothing but abuse at the *Courier* when they went there to work, we understood why they no longer cared.

Thus, in addition to editorial responsibilities, the editors were writing all the headlines and proofreading all the copy for almost every issue. Many times it got to the point where we had to foresake our editorial responsibilities if there was to be an issue.

Writing headlines became more important than writing editorials, and there simply wasn't enough time for proofreading. As a result during the past five months we were managing, sometimes miraculously, to throw a few pages together to call it an issue. And it wasn't the fault of the editors or the staff. It was the best we could do with the facilities we had.

We knew *The Spectator* was not the polished publication it had been before we switched to photo-offset. After all, the harshest critics of *The Spectator* are its editors.

What had once been a well-organized routine often broke down into utter chaos. And *The Courier* was experiencing the same confusion. When most papers change from letterpress to photo-offset, the graphic quality of the newspaper improves. For *The Spectator* it grew worse.

We were totally dissatisfied with *The Courier* but thought there was no alternative. In addition to the poor graphic quality, when we walked into *The Courier* office we were greeted with nothing but abuse. And finally one Friday morning we were told: *Listen you guys we're doing you a favor putting your newspaper out and if you don't like it then take your goddamn rag elsewhere.* So this week we are taking our goddamn rag elsewhere.

We have rented virtually the same IBM system *The Courier* had installed and by doing our own typesetting the cost for publishing *The Spectator* will be somewhat less. We once again have the convenience of working in our own office, and we have alleviated the inconvenience of dealing with a few people repulsed by the idea of working with college students.

The changeover wasn't quite as simple as calling up IBM and placing an order for a typesetting system. There are a lot of other things to consider when you go into the printing business. Our responsiblities have increased greatly, and we do not expect the operation to run smoothly in the beginning.

Continued on page 3

Hamilton Faculty Approves Drug Policy Clarification

BY KEN GIVENS

Hamilton's faculty approved the new drug policy proposed by the Advisory Drug Committee and the Faculty Committee on Student Activities on April 6.

In essence, the new policy is a restatement of the former policy and clarifies some vague points. The Faculty had adopted the former Drug Policy in April of 1968.

Basically, the new policy differs from the old in that the new policy states precisely what action will be taken by the College in cases of "alleged possession, use or distribution of illegal drugs."

The FCSA will hear such cases, and "those students found guilty of possession or use of such drugs will be subject to appropriate disciplinary action which may include removal from the College." The restatement of the Drug Policy states that students "found guilty of distribution of such drugs (or of possession for the purpose of distribution) must expect to be removed from the College. The policy of April, 1968 said that, in cases of the illegal use or possession of drugs, the Administration "will take whatever action it deems advisable."

Professor James W. Ring

While the faculty discussed

See DRUG POLICY, page 10

The Hamilton Spectator

April 15th Moratorium to Feature Rep. Lowenstein, March, Fast

BY PETER SPELLANE

Representative Allard K. Lowenstein, United States Congressman from the Fifth Congressional District of Long Island, will speak in the Chapel on Wednesday, April 15th at 3:30 P.M.

Congressman Lowenstein is the noted Democrat who organized the "Dump Johnson" movement in 1967 as an outcry against that administration's policy in Vietnam. He is speaking on behalf of the Hamilton-Kirkland Vietnam Moratorium Committee.

The Hamilton-Kirkland Vietnam Moratorium Committee will conduct anti-war activities on campus between April 13 and 15 in conjunction with the Mid-Atlantic Region of the National Moratorium Committee.

The objectives of this moratorium are more specific than those of last fall's. Earlier peace activities were designed to communicate to the nation the depth of anti-war sentiment; the purpose of April 15 is "to make clear to the American people that high taxes and rising prices are directly related to excessive military spending and to the continuation of the war in Vietnam," Mid-Atlantic Regional Director Larry Kudlow explained.

The national program for this month's moratorium is twofold: Taxpayer rallies will be held across the country on April 15, and there will be a three day "Peace Fast" on April 13 to 15.

Hamilton-Kirkland Moratorium Coordinator, Steve Feldman, said that the fast has two purposes. The first is "to demonstrate our intense moral concern for the victims of the war and to reaffirm our committment to end the suffering and destruction of this war." Secondly, it is hoped that

See MORATORIUM, page 5

Jessup to Return to Hill, Speak in Chapel in May

BY RICK SCOTT

Phillip C. Jessup, one of Hamilton's most distinguished alumni, will return to his alma mater on May 11 and 12.

Jessup, whose appearance is sponsored by the Root-Jessup Public Affairs Council which bears his name, will be the featured speaker at a dinner highlighting the centennial celebration of the Hamilton Chapter of the Phi Beta Kappa Society. Jessup will also speak in the Chapel on May 11.

Jessup recently finished his nine-year term as the United States' Justice on the International Court of Justice, where he was recognized as one of America's leading jurists. Prior to his appointment to the Court by President Kennedy, he served in various advisory capacities to the State Department.

His faithful performance during his first year of service on the Court once inspired President Kennedy to call him "one of the finest legal scholars, a man who embodies the ideals and the realities of international law."

Phillip C. Jessup

In 1945, Jessup was one of the leading United States masterminds in the establishment of the United Nations. He was the U.S. Representative in the General Assembly from 1948 to 1952.

In the Spring of 1949, as Ambassador-at-Large for Washington, Jessup met informally with Yacov Malik of the Soviet Union, and their discussion resulted in an agreement that ended the Soviet blockade of Berlin.

Upon graduating from

See JESSUP on page 10

— News Briefs —

PROFESSOR TO LECTURE ON COMPUTERS

Professor Richard S. Lehman of Franklin Marshall College will give a lecture on "Computer Models in the Social and Behavioral Sciences" on Monday evening, April 13 in the Science Auditorium at 8. Professor Lehman will give a second talk at 1:30 Tuesday afternoon in room 358 of the Science Building on "Error Control in Computation: Computers are Always Approximately Right." His appearance is sponsored by Sigma Xi, the national science honor society and by the Hamilton Mathematics Department. Professor Lehman is a graduate of the University of Colorado and the University of Redlands and is currently an Associate Professor of Psychology at Franklin and Marshall.

MR. QUIMBY TO SPEAK ON AFRICA

Mr. Thomas Quimby will be lecturing here on Thursday evening, April 16 at 8 in the Bristol Campus Center second floor lounge. His lecture is entitled "Nigeria and Southern Africa." Mr. Quimby was a member of the organizing group of the Peace Corps. He served as the country director of the Peace Corps in Liberia and Kenya, and he later served as the regional director for Africa from 1965 to 1968. Mr. Quimby is currently Deputy Assistant Secretary of African Affairs for the US Department of State. Mr. Quimby's lecture is sponsored by the Root-Jessup Public Affairs Council. The public is cordially invited to attend.

NEW YORK PRO MUSICA TO PERFORM

The New York Pro Musica, the world's leading interpreters of pre-18th Century music, will give a concert at the Hamilton College Chapel on Tuesday evening April 14 at 8. The ensemble of instrumentalists and singers will perform English music of the Elizabethan period, including compositions by Thomas Morley, William Byrd, Thomas Weelkes and John Bennett. Admission to the concert is $1.50 for students and $2.50 for others. Tickets are available at the Bristol Campus Center and will also be sold at the door.

WAS LOS BLOOD DRIVE

The second Was Los Blood Drive will take place on Tuesday, April 14, between 10 and 4 in the Snack Bar of the Bristol Campus Center. A keg of beer will be awarded to the fraternity, Dunham hall or dorm of independents with the highest percentage of donors.

CHARLATANS' NEW PRODUCTION

The Charlatan's forthcoming production, *Don Juan*, a play by Max Frisch, is now in rehearsal. Kirkland's Theater Artist in Residence, Frederick Rolf, has translated the play from German to English and will direct the production. This will be the first thime that this version of the play will be put on in the United States. Principle cast members include; Alan Bryce, Sam Faison, Michael Lordi, Donna Sontheimer, Robert Astyk, Rhoda Bronston, Debbie Benson, John Gillick, and Jane Balzereit. The play will be performed on April 23, 24, 25, 30, and May 1. Tickets purchased by April 20 will cost fifty cents, otherwise the price will be $1.

BLUEGRASS IN THE COFFEE HOUSE

The Down City Ramblers, a Bluegrass band from Syracuse which placed in last year's Folk Festival, will play in the Coffee house Friday night after the lecture by Adam Clayton Powell. They will also perform Saturday night at 9 and 10. Admission is 50 cents.

RABBI GILBERT RAPS ON ISRAEL

Rabbi Arthur Gilbert, Assistant to the President of the Jewish Reconstruction Foundation, will give two lectures next week. April 14 he will speak on New Trends in Jewish-Christian Relations and on April 15 his topic is the Significance of the State of Israel for Judaism. Both lectures will be at 8:00 P.M. in the Science Auditorium. He has been active in the recent peace movement and has written many books and articles, including *Vatican Council and the Jews*. He is brought to the campus by the Hamilton/Kirkland Chapel Board.

ANTHROPOLOGY LECTURE

The Hamilton Anthropology Department will sponsor a lecture by Professor Stephen A. Barnett of the University of Chicago. He will speak Tuesday evening, April 14 at 8 in the Chemistry Auditorium on "Caste, occupation and social change in South India." Professor Barnett, an anthropologist, recently spent over a year in India's Madras state to provide the basis for his talk.

Student Life Comm. Visits Other Colleges In Effort to Improve Hill Life

BY RICHARD A. KAVESH

A sub-committee of the Hamilton Student Life Committee composed of representatives from the trustees, faculty, and students recently visited Williams and Middlebury Colleges to study social and residential life at these schools, and determine whether or not these schools' systems might aid in the formation of a new social/residential plan at Hamilton.

The findings of this sub-committee are part of a larger report which will be presented to the College Trustees at a meeting on April 17, which will contain the Committee's recommendations on the College's future social/residential patterns.

According to Senate President Bruce Weiss '70, the Student Life Committee is leaning towards "a mixed social/residential pattern, as opposed to maintaining the present system fraternity vs. independent – which is too rigid."

The sub-committee found that Middlebury and Williams are operating under two very dissimilar plans, neither of them "completely satisfactory."

Middlebury operates under what has been called a "dual housing system." There is, said Weiss '70, "a moribund, but still existing fraternity system." Middlebury, like Hamilton, has traditionally been a strong fraternity school. Just a few years ago, 90% of its student body were members; today, Middlebury administration officials estimate that less than 50% of the male student body are fraternity members. There are no sororities.

The social life of Middlebury does not revolve around the houses, as it does at Hamilton. Students at Middlebury agreed that there is no longer any prestige associated with fraternity membership. In fact, Weiss said, many fraternity members considered themselves "second class citizens."

Student Life Committee Chairman, Howard M. Bingham, said that although "Middlebury has not attempted to disturb their fraternity set up, it is in the process of building a new series of eating/social houses, called 'societies,' which will eventually accomodate all their male students." Such societies would have a "random selection" method of choosing who would live in each particular society.

Presently, Middlebury has completed one such building, which accomodates 125 students, including fraternity men, independents, and freshmen –all chosen by random selection.

Williams College, however, has taken an entirely different approach to the social/residential problem. In 1963, all fraternities were taken over by the college. Since then, no student has been allowed to live or eat under fraternity auspices; all students live under college supervision.

The former fraternity houses are now used as living-/eating/social units, whose membership is chosen randomly by a committee consisting entirely of students.

According to Weiss "both students and faculty are strongly committed to the idea of random selection, although the system is not without its problems."

Trustee Bingham has also spoken with officials at Amherst College. "Amherst permits fraternities where students may live, but not eat. All undergraduates eat in common dining halls. Like Middlebury, they report declining interest in belonging to fraternities," he said.

Committee member Mark P. Fish '70 said that "the Committee's report will be very important, for it will be influential in determining Hamilton's social/residential patterns over the next 10 years."

Hamilton Director of Planning John Kreinheder is waiting for the Committee's report before submitting his plans for the College's future social/residential system.

After the preliminary report is submitted to the Trustees on April 17, a more formalized plan will be presented at a New York City meeting of the Board in May.

Food Committee Questionaire Indicates Student Uncertainty

The Hamilton College Food Committee has released the results of its recent questionnaire.

To help determine students' views, a questionnaire was distributed before Spring recess. Only 190 of over 400 students who eat at the Soper Commons completed it, although a statement at the bottom of the questionnaires indicated that all students not returning it would be counted as approving the present food situation.

This makes it still unclear whether those students not completing the form actually favor Saga's operation or just did not bother to answer the questions.

The results of the questionnaire showed that students were evenly divided between a 14 meal/week and a 21 meal/week plan. A majority expressed a desire to try a new food service, while also indicating that the atmosphere at Commons was a minor consideration.

In addition to canvassing student opinion, the Food Committee also met with Mr. Bruns to voice student criticism of various aspects of the food program. Such problems as dissatisfaction with cold food and the change in the location of the seconds' line were discussed.

The Hamilton Food Committee is open to any interested freshmen and independents. At present, it is being headed by David Proctor '72.

Wayne Bruns

Tryouts for Hamilton's three annual Public Speaking contests will be held on Monday, April 20th and Tuesday, April 21st according to Professor Charles Todd of the Speech Department. Students wishing to compete for the awards are asked to submit their names to Professor Todd, Kirkland 13, no later than Wednesday, April 16th. Included among the contests are the Clark Prize for Seniors only, the McKinney Prize contest open to Freshmen, Sophomores and Juniors, and the McKinney Debate Prize for Seniors. Freshmen and Sophomore entries need not have taken a speech course at Hamilton. Contestants from the Junior and Senior classes must have had a B+ or better average in Speech 11-12. Full details on all three contests to be held in May will be found in the College Catalogue. Further information may be obtained from Professor Carson or Todd.

Editorials

Drug Policy

Hamilton's new drug policy is simply a clarification of the College's position on both drug use and abuse. Its distinction between use or possession and distribution of illegal drugs on campus is a healthy one.

Unfortunately, both the student members of the Advisory Drug Committee and the faculty did not see the need for a further distinction between marijuana and "harder" drugs. The students on the Committee presented the greatest opposition to those faculty members who saw the need for such a distinction. As a result the restatement fails to explicate the College's policy without ambiguity.

The faculty wants a policy that complies with the narcotics laws of New York State. The restatement it approved not only complies with these laws, it parallels them. We feel that the faculty could have distinguished between different drugs without condoning the use of any illegal drugs and thus still comply with the laws of state.

By making such a distinction the faculty would be saying that the use of different types of drugs creates different types of problems on the campus and each problem must be treated individually. The restatement that was approved by the faculty does not distinguish the student who smokes grass from the addict who mainlines.

The restatement is flexible. The FCSA can, and we suspect it will, treat each case individually. As the Committee interprets the policy, however, it can do nothing to clarify the ambiguity.

Geo/Amenic

The conflict between Geology Professor David Hawley and the Amenic Film Society over the use of the Science Auditorium is deplorable. The backbiting which has been allowed to transpire is inexcusable.

What motivates a professor to misrepresent his intentions before the Dean of the College? Dean Tolles granted Dr. Hawley use of the Auditorium with the understanding that he needed its rear projector, a facility unique to the Auditorium; however, rear projection was never utilized during the presentation.

Professor Hawley has been preturbed all year that Amenic, a student organization, had scheduled the Auditorium for virtually every Thursday, Friday and Saturday evening of the year. He felt that the Dean should not allow a student activity to "monopolize" a facility. He went so far as to ask another professor to go out of his way to schedule curricular presentations in the Auditorium for these evenings.

The Dean has avoided the basic issue here. Whether a geology lecture or a showing of *Seven Samurai* is more beneficial to the College on a Saturday evening is now irrelevant. The conflict has degenerated beyond that. The issue now centers around the process for deciding which non - curricular activities should be allowed to utilize the various college facilities.

We strongly recomment that the Dean adopt one of the two alternatives below:

1) A sub - committee of the Academic Council comprising three of its members and three members of the Student Senate to be charged with the responsibilities of scheduling college facilities for non - curricular activities and presentations. 2) The Faculty - Student Lecture Committee be charged with the responsiblity of scheduling college facilities for non - curricular events.

In both cases students would be integrally involved in the decision-making process. Contrary to traditional beliefs student opinions are necessary to determine what is most beneficial to a college community comprised largely of students.

SEC Reform

The *Spectator* applauds the Student Entertainment Committee for its recent approval of a major operating change for next year.

It is true that the average student does not attend *all* of the SEC sponsored activities. It is true that this student would then save money by not paying his social tax. But if everyone tries to save money by not paying the social tax there will not be *any* entertainment. Clearly, such a decision would not solve dissatisfaction with the entertainment provided at Hamilton and Kirkland in the past.

The social tax is a voluntary tax. The *Spectator*, however, strongly urges that Hamilton and Kirkland students indicate their intent to pay their social tax next fall, when they register. The *Spectator* is convinced the proposed operating policy represents a potential improvement over SEC's *vitam antiquam*. Hell, it cannot get any worse.

Moratorium

The Moratorium Committee's "Fast for Peace" represents both a constructive and sincere demonstration against the Vietnam War. Fraternities have cooperated with the Committee but SAGA has not. Wayne Bruns has promised the Moratorium a mere 80 cents a day for each student who participates. This may be what the food is worth, but it is certainly not what each student is presently paying.

Just the Beginning

continued from page 1

Yet one thing is certain. This week, for the first time since October, we felt like we were publishing a newspaper and not just throwing some pages together.

Some contend that we haven't considered all the implications of this new venture and that it might not work. The editors have concluded, however, that if there is to be a *Spectator*, the system must work. We must acclimate ourselves to the additional work and responsiblity. This is the only way *The Spectator* will be published.

Six or seven people cannot, and should not, put out *The Spectator* each week. When that happens, *The Spectator* is no longer a student activity. It becomes an activity for a hand full of students. And for the newspaper to have any meaning to the staff, it must remain a student activity. If we have to return to the chaos of the *Courier*, it doesn't pay to continue publishing.

If everything does work, the possibilities for the IBM system are unlimited. We are planning now to print the spring issue of *Canossa* and possibly *Comment*. The Colleges' Catalogue, the *Alumni Review* and the *Student Handbook* all could be set on the IBM system in addition to brochures and programs for College events throughout the year.

Equally important, all typesetting, layout and page composition will be done by students. Students can be responsible and students will be paid for printing these College publications. But above all, students will truly begin to learn something about journalism. A lot of things are possible with the IBM system, and it has started this week with this issue of *The Spectator*.

Ron Bruck, Editor-in-Chief 1970-1971
Geoff Precourt, Editor-in-Chief 1969-1970

The Hamilton Spectator

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Letters

Geo vs. Amenic

To the Editor:

The Spectator editorial and Mr. Reisman's remarks quoted in the news article about the geology lecture last Saturday night leave something to be desired in balance, fairness, and accuracy.

The editorial says, "By pre-empting the Amenic offering tomorrow night, the Council has deprived students of this choice." Mr. Reisman is quoted as saying, "The lecture is simply depriving students from viewing 'The Magnificent Seven'." This is not true. Amenic showed the same program in Science Hall each of the two preceding nights at 8:00 P.M. These showings, and the 10:00 time for Saturday night, were scheduled in the College Calendar. If any student wants to see both Kinokunst and Amenic programs the same weekend, at 8:00 P.M., he can plan ahead to see Amenic on Thursday or Friday, and Kinokunst on Saturday. He could even see both movies and still come to the geology lecture!

There are only two auditoriums on campus with adequate projection facilities, and only Science Lecture Hall has facilities for rear projection and overhead projection in addition to normal front projection. Excluding Sunday evening, there are six evenings each week for lectures and film programs. Kinokunst and Amenic have pre-empted both lecture halls for half of the eligible evenings for the entire academic year. According to long established policy, recently reaffirmed by the Academic Council, events scheduled by faculty or departments, related to their academic programs, may "bump" a film showing. In an academic community this seems reasonable enough. To my knowledge Amenic will have been "bumped" three times this year, out of approximately ninety scheduled evenings in Science Lecture Hall. Student sponsored activities have no priority over the films, and must compete with all other events in these rooms for the first three nights of each week, and this *is* unfair.

Part of the expressed resentment seems to be the result of a misunderstanding of the nature of the Mohawk Valley Geological Society. The membership includes doctors, lawyers, business men, many school teachers, senior citizens, and public school students living within a radius of 25 miles or more. Membership is open to anyone with an interest in geology, and at present there are about 50 active members. Visitors are welcome to join the Society, or to attend meetings without joining. Meetings are held the second Saturday evening of each month in a Department of Geology laboratory. Three Hamilton graduates were charter members, two of them while pupils in high school in Utica and Chadwicks. All three went on to obtain Ph.D. degrees and to careers in geological research. Only when the Society sponsors lectures or other programs which we believe to be interesting and valuable to the College Community and the general public and only when the size and/or projection facilities of Science Lecture Hall are needed, do we request its use. The Department of Geology and the Society have cooperated closely for the past ten years, and we believe there are great mutual advantages in this. There were approximately 100 people in our audience last Saturday night, including some faculty families and college students.

Mrs. Jensen is not a "Utica Geologist", as *The Spectator* headline said. She comes from Rochester, where she is with the Division of Minerals of the Rochester Academy of Sciences. My middle initial is not "E."

I thank *The Spectator* for the well balanced news story before the lecture and for this space.

David Hawley

Amenic vs. Geo

To the Editor:

It is time to take a critical look at the situation of the film societies on the Hamilton College campus.

There is no need to prove that we are located in a "culturally deprived" area. Of course, any college that is not located in or near a modern city is forced to provide its own cultural presentations (lectures, plays, films, concerts, museums, etc.) for the purposes of communication and entertainment.

The most popular form of cultural expression today is film, which is successfully adapted both for intellectual stimulation and straight entertainment. There are few, if any, other colleges in the country that are not located near theatres that can easily be reached by foot or by means of public transportation. Thus, film societies on other college campuses exist to show films that could not be seen in local theatres: such as foreign films that are more than simply entertaining.

Hamilton requires an above average program of both stimulating and entertaining films. This year, AMENIC

Continued on page 5

Nelbach Thanks Editors, Adds Final Comments

The following space was given to Dean Nelbach in order that she might explain in her own words her reasons for leaving Kirkland and so that she might share with the community some reminiscences of her personal experiences with the college. The Spectator expects that you will find in these notes traces of the fine sense of humor and sincerity which characterized Dean Nelbach as an Administrator. Once again, the Spectator expresses regret at Dean Nelbach's departure and wishes her the best of luck in the future.

To the Editors:

May I take this opportunity to thank you and your staff for the very generous articles and editorials which you printed in the last two issues of the *Spectator* concerning my departure and that of Miss Louise Slipper from Kirkland. We have always been grateful for the help which the *Spectator* has given our fledging college—and we are particularly touched by this most recent evidence of interest and support. If an old dean may be given the indulgence of a few passing remarks and reminiscences upon leaving (and indeed she has been *asked* to do just that), here are a few:

1. My faith in the present and future of Kirkland College is both deep and very strong. My decision to leave it was based primarily upon the changing nature of my own part in that present and future, *not* upon any lack of confidence.

2. The relationship I have enjoyed with the Hamilton faculty and administration has been much treasured by me: from the moment I first arrived on College Hill in 1965 as "that Vassar dean that Bob McEwen has dragged in" I have felt a genuine part of the place—and with the advent of Hamilton students in my classes last spring and this present term that feeling has become complete. (And incidentally, it also has given me the opportunity to see at first hand what Kirkland students mean by "the masculine point of view" and its value in class discussions. Aside from men students in my UN English classes years ago I had never taught the male of the species before: I think they're *great*. Or, to be specific, the brave souls who have signed up for my Medieval Literature classes have been great.)

3. The Kirkland student at her best is a superlative combination of the best I have seen elsewhere: she has the sheer intellectual drive of the Barnard brain plus the genuine devotion to community service shown by the Vassar Field Work student.

4. If I had the money, I would see to it that a good many Kirkland students were paid for their efforts on behalf of the college. The establishing and the *maintaining* of the structure of the place have entailed so much effort and time and heart (and heartache) that these prime student architects ought really to have been on the payroll rather than the billing list. The whole college owes a debt to them that cannot possibly be measured in words and figures.

5. The Kirkland faculty includes some pretty remarkable people. I happily shared with Sam Babbitt the job of interviewing and hiring several of them, so I take a degree of pardonable pride in boasting about them.

And now for a few reminiscences:

My first day on the Hamilton campus, for an interview with the Hamilton Trustees: in response to the question posed by one of the Trustees (who turned out to be Mr. Robert Peach, President of Mohawk Airlines) I made this memorable gaffe: "Oh no sir, I didn't *fly* up from Poughkeepsie—I drove. After all, the only thing that flies out of Poughkeepsie is that godforsaken Mohawk."

A year and a half later, in serious talk with President Babbitt—SFB: "We really ought to decide on a college color for Kirkland: what do you like?" "I've always favored green." "Me too. Green it is: and I'd like it to be the shade of the green chair in your living room." Whereupon Miss Slipper cut off a piece of the chair cover—and it became what SFB called "the archival swatch".

A month or so later, in the New York offices of a Philanthropic foundation, the chairman of which SFB and I were solicit ng for funds: Chairman: "You two will never be this happy again. You're in an ideal situation—no faculty, no students, no buildings, no alumnae—what can you possibly complain of?" SFB: (quick as a flash) "No money!"

In February of 1967, while on a school-visiting trip that had been delayed by a blizzard, I said to some Concord Academy students who had expressed a desire to visit the Kirkland site the next week-"Oh no, the weather is too uncertain now. Wait until May, when the snow is gone." They waited until May 9th: two station wagon loads came over—and arrived in a blinding snowstorm. Said the guidance counselor in charge, "Well, you had nine Kirkland students when we started out from Boston, but you'll be lucky if you have even one now." (We were very lucky, as a matter of fact: we got *two* - Duffy Petri and Mindy Sherer.)

In March 1968 the Class of 1972 was finally chosen. It was the most carefully selected freshman class ever—anywhere—for each folder was read by all eight members of the Kirkland community. (SFB, IGN, LS, Carole Walker, Kate Howells, and the three faculty members already in residence—Messrs. Schneider, Jaffe, and Beier.) We were all sitting there in "the model room" (remember that?) when Carole Walker suddenly said "Do you suppose *any* of the ones we've picked will really *come*?" They came, all right: the rest is History.

With deep and sincere affection,
Inez G. Nelbach
Dean

Letters Cont.

From page 4

brought up two people to lecture on film, and it also showed *The Kinetic Art*, a highly-acclaimed contemporary film program (which we were able to get before NYU, and charged less admission). Last year, in terms of creative film programming, Hamilton had one of the worst film societies in the country. The reason for this was not the fault of the director, but rather the size of the campus, the diversity of tastes, and the people interested in seeing these films has increased greatly, although not enough. The only way in which a film society can survive financially on this campus (unless it bring up only $20. Bogart films) is to run three nights a week, especially Friday and Saturday, when most people go to the movies.

Thursday nights bring in only 30 or 40 people, but they are necessary to preview films, especially those that nobody on campus has heard about. A maximum of $75. can be taken in on any one night, and the average cost of the AMENIC films this year is about $150. This ranged from $65. for the *Seven Samurai*, to $175. for *Chafed Elbows* and *Scorpio Rising* and $225. for *Belle de Jour* and the short with it.

Kinokunst's average film rental has not been far below this for this year, and neither of us could operate on only two nights a week, even if they were Friday and Saturday. Ten o'clock showings do not attract enough people to pay our bills. When we showed *Seven Samurai* at Ten PM because of Mr. Hawley's lecture, only 44 students showed up, due to the conflict with Casino Weekend, which also began at ten.

This would have not hurt so much, if the *Magnificent Seven*, at the cost of $150., was not also shown that weekend. There are no other auditoriums which we can use, and if we use the new Kirkland auditorium that will be finished in 1972, the fact that it has 1400 seats would more than triple the cost of rentals, making its use feasible only for very high draw films, that would have to be attended by more students in one night than have ever come in five nights (the attendance for *The Graduate* being 550, which would be insufficient in the new auditorium). Therefore, films *must* be shown on three nights, for financial reasons.

As for the necessity of two film societies on campus, the following can be mentioned: some people want to see two movies on a weekend, while with only one film society, if a person insufficient number of people interested in seeing foreign films.

This is not true this year, as the percentage and number of has already seen the film being shown, he cannot see any films that weekend. Also, with 1150 students on campus this year, and close to 1400 students next year, it is highly unlikely that only 125 students per night (the capacity of the chemistry auditorium without people on the floor) would want to see a movie on campus. Moreover, next year, if there are still two film societies it is likely that both will be crowded on Friday and Saturday nights. Thus, two film societies will be necessary next year, if not for their cultural and intellectual value, then for the mandatory need of adequate entertainment facilities for the students.

At present, AMENIC risks being evicted from the Science Auditorium because of people smoking there. I realize this problem and will try to alleviate it, with the cooperation of the student body.

I regret having been forced into conflict with any member of the faculty. I have been running AMENIC as a service and a personal obligation to this college community, and I can not interpret any action to destroy AMENIC as anything other than a personal wound. If this senseless conspiracy continues, I could painfully drop AMENIC.

At present, it also appears that the Science Auditorium will be taken away because of conflicts with academic lectures that can be held elsewhere and at other times, and certainly should not be held on Friday or Saturday nights anyway. If the final decision is that Hamilton does not need two film societies, then it does not need one film society, and it certainly does not deserve it.

Respectfully submitted,
Glenn ("Doc") Reisman

Anti-Frat

To the Editor:

The editorial policy of *The Spectator* regarding fraternities is most disappointing.

One would hope the enlightened editors of a college newspaper would not be found favoring a system which fosters factionalism, discrimination, and unnecessary social pressure on campus.

Membership in a fraternity hinders a student's experience and development at college. By limiting his social mobility, a student loses one of the most valuable components of his college experience. By the end of his freshman year he has decided upon the circle of friends with which he will both socialize and eat for the remainder of his stay in college.

The claim that students have complete freedom of choice in deciding what fraternities they join does not rid that fraternity system of its greatest faults. This freedom, first of all, operates only to a limited extent; students will not enter a house where they do not feel either comfortable or welcome. Incorporated in this system is at the least a subtle form of discrimination.

Though a nice warm house where one finds others with similar backgrounds and interests offers security, just what price is this superficial security worth? Should the advantages to be gained from meeting and befriending different types of people be sacrificed for this immediate security? Too often value systems are distorted when expediency is sacrificed for quality.

That *The Spectator* has never taken a stand against fraternities must be read as tacit approval of the status quo. In your last editorial you criticized the IFC for its failure to help salvage this treasured system. If the IFC inadvertently is aiding in the destruction of the fraternity system I, for one, applaud its achievement.

Love,
Barbara Stein '72

On Alumni

To the Editor:

I would like to clarify any possible misunderstandings concerning the newly formed Recent Alumni Committee. The intent of the group is to involve recent alumni in the intellectual and residential problems of the College. The Committee does not intend to oppose nor to antagonize the present alumni structure, although that structure is not without fault. For too long, the College has ignored the many contributions its recent alumni might make.

Admittedly, our financial resources are limited, but our goal is to inject into the alumni structure a more student oriented point of view. We hope to work with the Alumni Council and hope to place a recent alumnus of the College on the Board of Trustees. A voice of this kind has been missing for too long from the Board's deliberations.

We urge all interested alumni of the last five years to contact the committee, care of Bruce Weiss, President of the Student Senate. We hope to gather formally on the Hill during Commencement.

Peace to all,
Vinnie Strully
Chairman

Six months ago today. . .

March, Fast For April Moratorium

MORATORIUM from page 1

money that would have been spent on meals will be sent to a Peace Fast fund in Washington.

The money collected will be distributed to three tax-exempt organizations which aid persons directly suffering from the war. They are The American Friends Service Committee Vietnam Relief Program, The National Welfare Rights Organization, and the United Farm Workers of America.

Mr. James W. Ring, Mr. Robert L. Simon, and Frank Valone '70 will act as treasurers of the money collected here.

Feldman said that the Moratorium Committee will join in the Utica march beginning at Steuben Field at 4:30 Wednesday. The march will culminate at the War Memorial. Les Apple '71 and Steve Katz '70 are organizing the car pool.

In addition to Feldman, Craig Purcell '70, Steve Katz '70, Howard Pariser '73, Mary Ann Zeman '73, and Beverly Horowitz '73 are working on the Hamilton-Kirkland Committee.

APRIL SCHEDULE OF EVENTS TO END THE WAR

MONDAY APRIL 13: "FESTIVAL OF LIFE" six to nine P.M. During a time of killing, a verification of life. Live theater, live rock and folk music, at the old City Hall on Genessee Street.

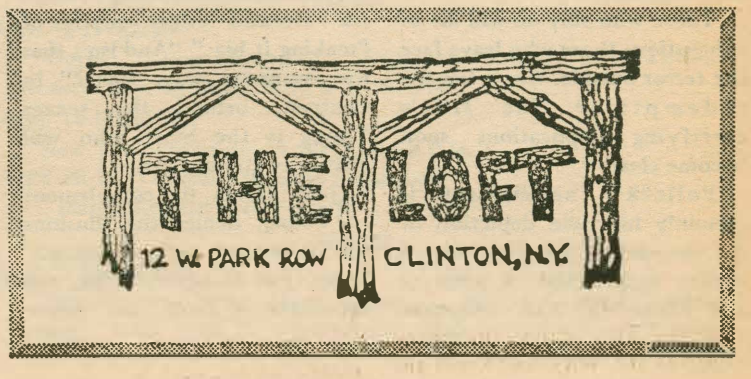
TUESDAY APRIL 14: "TEACH-IN" seven to ten P.M. Speakers and workshops on the history of the war, taxation, welfare rights and the war, American militarism, and other topics, Universalist-Unitarian Church, Genessee street at Oneida Square.

WEDNESDAY APRIL 15: "MARCH FOR PEACE" begins at Steuben Park, Rutger and Park streets at 4:30 P.M. March will proceed down Hopper street to Genessee street down to Liberty street, finishing at the parking lot of the Memorial Auditorium. When all have assembled they will be addressed by a candidate for state office and one or two local persons on what this war is costing us. "FILMS AND INFORMATION" seven to ten P.M. at Utica College, Strebel Student Center. A film illustrating the "Actuality" of this war. Information on the Selective Service System, The Peace Movement, The Utica Six, The Welfare Rights Movement.

THURSDAY APRIL 16: "PEACEFUL PICKETING OF THE SELECTIVE SERVICE OFFICE" 6:30 A.M. at the First National Bank Building at Elizabeth andGenessee streets. This is a picket to protest the draft system.

MONDAY APRIL 20: "PEACEFUL PICKETING OF THE ONEIDA COUNTY COURT BUILDING" two P.M. at the Court House, Elizabeth and Charlotte streets, to picket and morally support the Utica 6 arrested for protesting against the draft through means of civil disobediance.

FOR FURTHER INFORMATION, CALL 735-2392



Arts and Entertainment

On Monday evening, April 20, at 8, Le Treteau De Paris will provide the Hill with a new production of Eugene Ionesco's double bill, *Les Chaises*, staged by Jacques Mauclair, and *La Leçon*, staged by Marcel Cuvelier. The plays will be presented in the Gymnasium. There will be no reserved seats, but students may purchase tickets for $2.00, non-student tickets cost $3.00. Tickets will be sold from now till April 18 between 8:30 and 4:30 in Silliman 21 and at the Bristol Center office. The cast for these productions was recruited from the Romance Language Department.

Johnson at Coffee House:

Songs Limited, Likeable

BY KEN COHN

I must sincerely admit that I am not a frequent patron of the Coffee House. However, after seeing Larry Johnson, a blues guitarist and vocalist shortly before Spring break, I am coerced to re-evaluate my previous position. The opportunity to enjoy quality talent at this campus is at best a rarity, and the Coffee House has shown a willingness to provide the Hamilton and Kirkland communities with such a service. Larry all three contests to be held in May will be found in the College Catalogue. Further information may be obtained from Professors Carson or Todd.

This is not to say that Johnson is a superior performer. He is not. However, on the other hand, he is an accomplished blues guitarist who handles his material with conviction, taste, and thoroughness. His vocals, though not particularly gutsy or overpowering, are competent, and adequately compliment his guitar work.

Johnson's roots are definitely located in the rural South. A condensed look at some of his musical "heroes" is indicative of his style and heritage—Blind Boy Fuller, Sam (Lightnin') Hopkins, Reverend Gary Davis, Blind Lemon Jefferson, and John Lee Hooker are just a few. Johnson is not, however, simply an imitator or mimic. Rather, his style is unusually distinctive, as he shapes each song to meet his own purposes and abilities.

The major fault I noticed in the set was his limited musical scope, which caused an alarming degree of repetition. Many of his songs were near photocopies of previous selections. This could push him into a dangerous corner as an artist. At times, he appeared trapped in his own material, and unable to transcend it. Even his dextrous guitar riffs were all too frequently similar. Johnson must broaden his base in order to reach a larger audience, as well as to protect himself as a blues interpreter.

In all it was a pleasant evening spent listening to Larry Johnson putting down his brand of blues. Despite a few precarious moments, his set was generally tight, accomplished, and entertaining.

'Horses' Successfully Shows Suffering of Life and Death

BY WALTER JAFFE

Sydney Pollack's *They Shoot Horses, Don't They?* may owe much of its success to Horace McCoy's novel of the same name. It makes no difference. The film creates an undeniable impact as it frightfully depicts a literal dance of death.

The time is the Depression. The locale: a dance hall on the Pacific coast.

The participants, mostly unemployed Hollywood extras, enter a dance marathon in which the sole prize of $1500 goes to the surviving couple. During the contest, spectators come to observe the suffering, exhausted bodies drifting aimlessly around the floor.

Obviously, the dance is a metaphor of life (and ultimately death). Illusions of gaiety and prosperity drive the contestants onward; however, in fact, as the illusions are created and inflated, they explode.

Those who stay on will die of exhaustion; those who leave face the terror outside. Where lies the redemption? The title's terrifying implications soon become clear.

Pollack's achievement is certainly his vivid depiction of the Depression era. Each bit of music, each detail of scenery, and above all, each desperate character instill the film with a bittersweet flavor.

For almost two hours, Pollack submerges the audience in the forced gaiety of countlessly repeated songs: significantly, "The Best Things in Life Are Free" and "California Here I Come."

The dance hall itself reflects the illusionary cheerful, vulgar trappings of a circus: the crepe paper, the posters, the flags, the "peanut gallery" and the popcorn-and-candy seller. Pollack ironically works against this atmosphere by maintaining subdued colors, usually beiges and browns. When the camera moves into the cramped rest areas and seedy offices, any festive illusion is surely shattered.

And what of the characters? Gig Young plays the "ringmaster" with flamboyance and contempt. Before the spectators, he constantly invokes the Horatio Alger myth of "making it big:" "And isn't that the American way, folks?" In contrast, behind the scenes Young is the bum, who will obviously go nowhere.

Jane Fonda, the complement to Young, denies the illusions and many of the contestants' hopes. For all her cynicism, she succinctly defines the futile mood of the entire picture.

To be sure, Pollack's work has its faults. The choice of Michael Sarrazin as the central figure seems foolish since he does nothing but stare goggle-eyed into the camera. Certainly, when he delivers the film's key line (the title), it is not only unexpected but not in keeping with his apparent innocence and naivete.

With few exceptions, the photography is conventional and that is fine. The numerous close-ups and medium shots all add to the movie's old-fashioned quality. Trickier slow motion and tracking shots effectively intensify the agony of the two important derby sequences.

Nonetheless, a serious defect involves the several "flash-forwards." This "modern" gimmick considerably hampers the dated atmosphere, which Pollack has painstakingly rendered.

Finally, why visualize or even speak the title? When Pollack does both, he is merely hampering an obvious "message."

Nevertheless, *They Shoot Horses, Don't They?* remains a frightening depiction of illusion and despair. It is a depressing work, yet we are living in depressing times.

WHCL-FM Disc Jockey Reviews Recent Records

BY KEN COHN OF WHCL-FM

Considering the abundance of albums that are released each week, I will again review a select group of recently marketed albums.

My Feeling For the Blues - Freddie King (Cotillion SD 9016)
(B) Freddie puts down some fine blues numbers, touched with a taste of soul. His guitar riffs are clean and exacting, while King Curtis is a welcome sideman.

Live Peace in Toronto - Plastic Ono Band (Apple SW 3362)
(C-) The plasticity of this album is beyond belief—Lennon sounds flat, Clapton's breaks are inaudible, while Yoko's constipated grunts fail to turn me on.

Boppin' the Blues - Carl Perkins and NRBQ (Columbia CS9961)
(B+) A rather unique combination of '50's rock, country, and contemporary rock—completely enjoyable.

Let It Bleed - The Rolling Stones (London NPS-4)
(A) Possibly the greatest yet from the incomparable Stones—highlights include "Gimmie Shelter" and "Country Honk."

On Time - Grand Funk Railroad (Capitol ST-307)
(D+) Just what rock has needed, another Blue Cheer.

Boz Scaggs - (Atlantic SD 8239)
(B-) A former member of Mother Earth and the Steve Miller Band, Scaggs debuts in a rather impressive fashion, competently covering the rock, soul, and coiuntry genres.

Rock & Roll Is Here to Stay - Sha Na Na (Kama Sutra 2010)
(C+) A historical textbook of '50's rock, the cuts are fun, but I prefer the originals.

Don't It Make You Want to Go Home - Joe South (Capitol ST-392)
(B+) An unusually powerful mixture of rock, gospel and country, this album hit me hard and favorably.

Chicago - (Columbia KGP 24)
(C) Poor song selection and inadequate vocals hinder an otherwise competent musical effort.

Hate to See You Go - Little Walter (Chess LP-1535)
(A) A superb effort by a spectacular blues artist—incomparable harp technique and fine, raspy vocals.

Elvin Bishop Group - (Fillmore F 30001)
(C) A lackluster and thoroughly disappointing album which fails to evoke any significant response from the listener.

The Hunter - Ike and Tina Turner (Blue Thumb BTS 11)
(B+) A most solid blues effort featuring the powerful vocals of Tina Turner and the lightning guitar breaks of Albert Collins.

Comment

This year there has been a fantastic amount of difficulty between the SEC and the student body. Seemingly small errors in SEC planning have had disastrous results. Easily transferable ID cards along with poorly controlled ticket sales have allowed non-social tax payers to get away with buying reduced price tickets. Social tax people have ended up paying more for entertainment (even with higher ticket prices for non-payers) every year since the tax was started. Changes obviously must be made.

Now social tax funds go primarily into paying for expensive big name groups on three Houseparty Weekends. This method of entertainment has had some successful but also some horrible results. The Hamilton gym is too small to support such entertainment: it can seat only 1438 people. The small gym requires ridiculous ticket prices, has poor acoustics for loud groups, and sometimes cannot accomedate all those who want to hear a concert. But outside of using the hockey rink (which has worse acoustics) the gym is all that Hamilton has.

The entertainment committee fully recognizes this partial list of problems, and in an effort to tight as many of the inequities as it can. the new committee has agreed upon the following fairly comprehensive changes.

The committee will spend less money for acts. This does not mean that the college will not ever have good or famous entertainment; a partial list of groups that cost even less than $5000 this year would include Paul Butterfield, Jeff Beck, Tim Hardin, Joni Mitchell, Mountain, Ramsey Lewis, Procol Harem, Mothers of Invention, Spirit, Isaac Hayes, Tim Buckley, Spenser Davis, Hello People, Pentangle, and Youngbloods.

The Coffeehouse has been purchased jointly by the SEC and Kirkland College. The cooperation between the two schools will allow the Coffeehouse to be better organized and will permit it to have more and better folk music style entertainment.

To make the representation of the student body as equal as possible, there will be more representatives so that new freshmen, Independents, and the Black Union will all have a larger voice in deciding upon entertainment.

Unfortunately, however, even with all the changes the person who pays the social tax will probably end up paying more for entertainment than the non payer simply because he won't attend every single concert or play or lecture available. The non payer will pay a great deal more for individual tickets but may spend less because he goes to fewer events and has avoided a $30 tax. This weakness seems unavoidable and built into the system.

There seems to be no better alternative. With the small gym there is no way to guarantee that enough money could be raised to pay a band, and the SEC could never make enough money on any concert to pay for any events afterwards. Inorder to effectively book performers and to be able to support a variety of interesting entertainment, the SEC must have a budget to work with. The changes for next year will result in a greater variety and amount of entertainment than before, but they cannot resolve the basic problem of the tax system. A mandatory social tax would be good because it would provide a steady budget, and no one would be able to "beat the system". But the SEC realizes how unpopular a mandatory tax would be.

The SEC is an elected body of students that tries as best it possibly can to represent the wishes of the majority of students. The only feasable way to have entertainment next year is to have a social tax. The misgivings and the merits of the tax are fairly clear. If a majority of students decide that it is better to pay the tax (thus assuring entertainment) then the SEC will continue next year with the new changes. If less than a majority pays the tax the SEC will assume that a majority does not want entertainment and will refund money to those who have paid their tax and disband.

Josh Simpson for the SEC

Johnson Prize Committee Chooses 4 Plays to Compete Next Fall

BY DAVID ROBERTSON

The Wallace Bradley Johnson Prize Committee has announced the selection of four plays for production in competition for the prize.

Chosen from a field of ten entries were plays written by Richard Nelson '72, John Sims '72, Hal Higby '71, and Mike Small '70.

To be considered for the prize, each author will be responsible for the production of his play at a final joint performance sometime next fall. Although the final presentation usually takes place during the spring semester, the postponement was necessitated by lack of time and low funds remaining in the Charlatan's budget.

Richard Nelson, winner of last year's Johnson Prize, will direct his "The Cantos of Oneonta Sue," a play about three students who travel from bar to bar engaging in absurd puns and nonsequitors. To the original work, which was performed last October in the Coffee House, he has added a new prologue, "The Vaude of Picasso's Three Musicians."

"The Bicycle," by Mike Small, is a short, intricately constructed play about a bicycle and two characters.

Higby's "Wash Jones," was adopted from William Faulkner's short story of the same name. Faulkner later expanded his short story into the novel "Absolom, Absolom." Only the names of the characters and the setting are borrowed from Faulkner's story.

In "A Satan Finds Evil Things for Idle Hands to Do," Sims ponders the meaning of life by delving into the supernatural. The play revolves around two freaks who roam the world and search for the purpose of their existence.

According to contest rules, the authors are asked to direct their own plays to learn as much as possible about theater production. Moreover, this year the authors will discuss their plays with the judges during the various stages of production. On the basis of performance and content, a contest winner will be selected following final production.

Members of the Prize Committee, who will also act as judges for the final performance, are Hamilton English Professor Edwin B. Barrett, Kirkland Associate Professor of Comparative Literature Ursula J. Colby, Hamilton Assistant Professor of English Frederick R. Wagner, and Alan Bryce '71.

SENIORS

MATH:
Liberia, Ghana,
The Gambia, Uganda,
Malaysia, Micronesia,
Philippines,
Sierra Leone

CHEMISTRY:
Ghana, Malaysia,
Sierra Leone,
Eastern Caribbean,
Honduras

BIOLOGY:
Thailand, Tonga,
Guatemala, Kenya,
Chile, Peru, Guyana,
Honduras, Malaysia,
Korea, Uganda,
Ghana, The Gambia

PHYSICS:
Ghana, Korea,
Uganda, Malaysia,
Philippines,
British Honduras,
Eastern Caribbean

PEACE CORPS 1970

CONTACT:
Peace Corps
Federal Building
Church and Fitzhugh
Rochester, N. Y. 14614
(716)-546-4900, ext. 1370

Presentations

FILMS

April 9 (Thursday)

Amenic: *Chafed Elbows* plus *Scorpio Rising*; Science Auditorium, 8 P.M.; through Saturday, April 11.

Kinokunst-Gesellschaft: *Juliet of the Spirits*, directed by Fellini; Chemistry Auditorium, 8 P.M.; through Saturday, April 11.

April 10 (Friday)

Colgate Cinematheque: *Diary of a Country Priest*; room 212, McGregory Hall, 7:00 &9:00 P.M.; $1.00.

Utica College: *Battle of Algiers*; Science Auditorium, 7:30 & 9:45 P.M.

April 12 (Sunday)

Root-Jessup Film Series: *Castro & Puerto Rico—The Peaceful Revolution*; Chemistry Auditorium, 8:30 P.M.

April 14 (Tuesday)

Rome Art and Community Center: *Dorothea Lange: Under the Trees, Weapons of Gordon Parks,, & Place to Stand*; 308 Bloomfield St., Rome, 4:00 & 7:30 P.M.

April 16 (Thursday)

Amenic: *The Fox*; Science Auditorium, 8:00 P.M.; through Saturday, April 18.

Kinokunst-Gesellschaft: *Pretty Poison*; Chemistry Auditorium, 8:00 P.M.; through Saturday, April 18.

LECTURES

April 10 (Friday)

Adam Clayton Powell; Gymnasium, 8:00 P.M.

History Department Lecture: "Berlin Jewish Spirit," Prof. Peter Gay, Yale University, BCC lounge, 8:00 P.M.

April 12 (Sunday)

Poetry Reading: Charon Press, Havelin, Schramm, Roberts; Coffee House, 3:00 P.M.

April 14 (Tuesday)

Poetry Reading: Mr. Birnie, Bristol Campus Center, Pres. Fisher Room, 8:00 P.M.

April 15 (Wednesday)

Congressman Allard K. Lowenstein; the Chapel, 3:00 P.M.

Herman Hesse Lecture: Professor Colby, Chemistry Auditorium, 8:00 P.M.

Oneida Historical Society Lecture: "Old Utica," Francis Werthman, speaker. Munson-Williams-Proctor Institute, 8:00 P.M.

MUSIC

April 10 (Friday)

Coffee House: Down-City Ramblers; Friday, after Powell lecture; also Saturday, 9:00 & 10:00 P.M.

April 14 (Tuesday)

New York Promusica; 9:00 & 10:00 P.M.

April 16-18 (Thursday through Saturday)

Intercollegiate Folk Festival

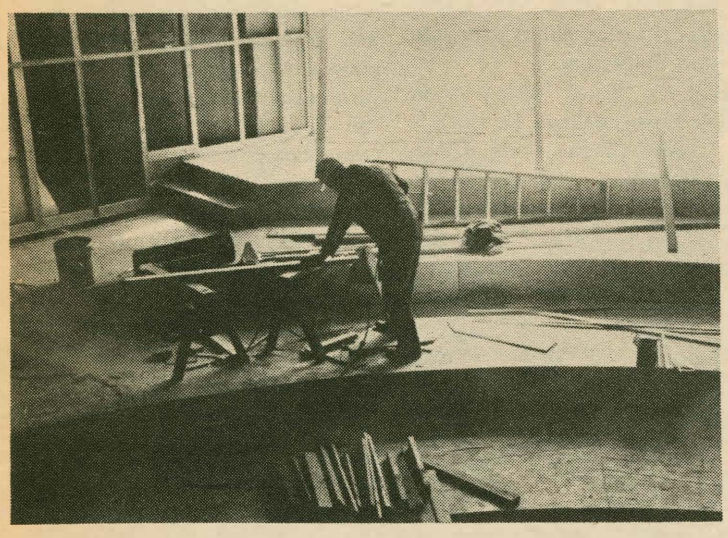
DANCE

April 11 (Saturday)

International Folk Dance Festival; Bristol Campus Center lounge, 8:00 A.M. to 12:00 noon (also instructional program, 1:00 to 5:00 P.M.,) Sunday, April 12, McEwen lounge.

Kirkland to Open Summer Art Institute

Kirkland College will hold a six-week Summer Arts Institute on the Kirkland campus beginning the last week in June. Enrollment in the coeducational, interarts workshop will be limited to ninety student/artists with proficiency in music, dance, writing, or the visual arts. Students at the Institute will work with a guiding faculty of six older artists, experienced in inter-media techinque. The Institute is open to college students and, on a very selective basis, to high school juniors and seniors.



Vocal Rehearsal Room

The program has been designed and will be carried out under the leadership of Willian Rosenfeld, Kirkland associate professor of arts, and Jesse Zellner, assistant to President Babbitt.

The program of the Institute is original in its emphasis on the *synchronized* interaction of various media. It is the first such program ever offered on the Hill and it will carry four semester hours of credit at Kirkland.

Artists will be required to explore the techniques and processes of media other than their own. Stimulated by the approach of other artists to a mutually defined goal, each individual artist will stretch the exercise of his own art and advance his understanding and appreciation of related arts.

The program's structure focuses on a major production at the end of the six week term in which all the artists contribute to a thematic, balanced and synchronized inter-media project.

Each day will involve a minumum of four hours of faculty-supervised studio work, split into morning and afternoon sessions. The mornings will be given over to the work in each separate medium, exclusive of all others. The afternoons will be devoted to "synchronized" workshops, involving students from different media, working together. For these afternoon workshops dancers may, for example, arrive with solo and ensemble studies; muscians, with tapings of recent compositions; writers, with lyrical verses and ryhthmic prose pieces. Finished pieces will be welcome, but suggestive sketches are likely to be more useful. As each artist performs his work, others will take notes, watching for thematic, imagistic, or rhythmic qualities which stimulate responses in their own media.

During the first two weeks, the purpose of the afternoon sessions will be to arrive at themes and performance patterns for the final production. In the mornings, students will work on the execution of ideas generated in the previous afternoon's workshops. During the last four weeks, the afternoons and more of the mornings will be used to prepare for the final performance, all arts contributing, all arts synchronized.

Neither the thematic element nor the shape of the performance will be prescribed in advance. Arriving at a basic concept for the program and transforming that into a definite artistic statement are essential parts of the creative process in which each artist will be involved. Each will have a stake in conception, creation, and performance.

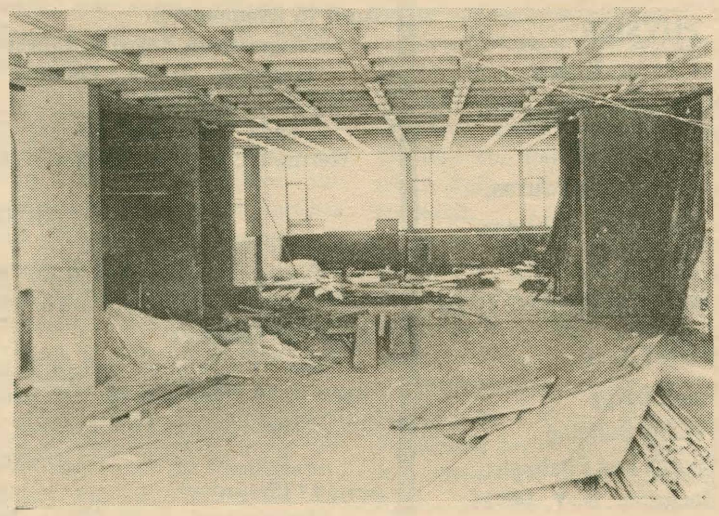
In this way, the final performance becomes the eventual product of this process, rather than an artificially imposed device.

Students at the Instutite can expect an experience in creative interaction—between process and goal, among artists, and among media. The faculty represents professional ability within the traditional spheres of the arts, but they too will experience new integration of the individual artist with communal or troup artistry. The collaborative nature of the Institute should not imply compromise of the individual artist. Each participant must be jealous of the integrity of his own medium in order to incure the validity of his own contribution.

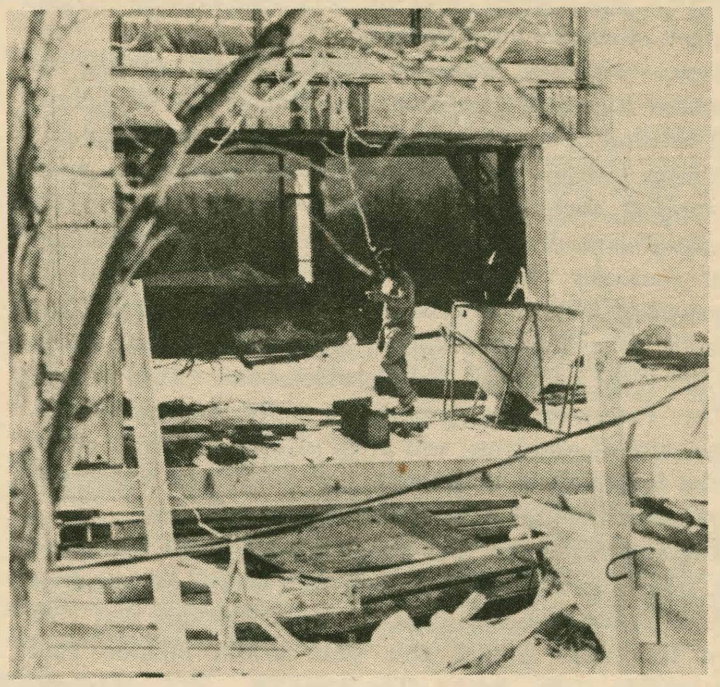
Students of the Institute will be the first to work in the Vera G. and Albert A. List Arts Center, a new $1.5 Million structure on the Kirkland Cumpus. The building is almost entirely studio, workship and rehersal space. There are eleven studios for painting, sculpture, ceramics, metals and graphics, plus darkrooms for photography. Nine instrumental and vocal practice rooms, a 100 seat rehersal hall for group performances, a dance studio and an electronic synthesizer serve the performing arts. There is also a special octagonal audio-visual room— ideal for mixed media experiments—equipped with projection and recording equipment.

The curriculum also includes a cinema program co-ordinated with the aim of the Institute. The films have been selected for their relevance to an inter-media approach, and for their ability to demonstrate what may be done on a limited budget. The series will feature the shoestring masterworks of filmmakers like Stan Brakhage and Ron Rice, as well as commercial masterpieces like *Citizen Kane.* Both types of film offer aesthetic information to any artist in any medium. Discussion will accompany the showings, which will be free to members of the Institute.

The cost of the six-week program, including tuition, room and board (at Kirkland), supplies and use of recreational facilities will be $715. Applications and requests for financial aid must be filed no later than May 1. Application forms can be obtained at the Dean's office in Root Hall, the Kirkland Administrative offices, the swithcboard, in Buttrick, and the main desk at Bristol. Hamilton and Kirkland students wishing further information are urged to see either Jesse Zellner or William Rosenfeld at the earliest possible moment.



List Interior



Winter Construction

List Center Opening Delayed; Difficulties Slow Construction

BY RANDY SCHWARTZ

The opening of the newly complete List Art Center on the Kirkland College campus, has been postponed from this month until May 16, when a dedication ceremony will take place. The building cannot be ready because of a delay in the arrival of some of the subcontractor's materials.

Kirkland Government Professor, Bruce Payne, has been asked to chair the dedication procedures. Kirkland's trustees' enthusiasm for the List Center and its opening has added immensely to the prominence of the event. Various activities have been planned for Saturday, May 16.

In the morning, a number of small concerts will be given. Bernard Krauiso, renowned recorder player, will begin the series. The Woodwind Ensemble and the Brass Choir will follow his performance. A reception and luncheon for Albert A. and Vera J. List – in whose honor the building is named – is also planned.

The dedication of the building is scheduled for 1:30 in the afternoon, after which the public is invited to several art exhibitions. Among the exhibits will be some of Peter Ostuni's paintings and sculpture, along with Robert Paluski's ceramics and graphics pieces, and some student work. Kirkland is also fortunate to be able to view a number of paintings representing current New York painters. This exhibit, from the Compass Gallery of New York, is opening at the gallery on April 20. All Hamilton New Yorkers have been invited to the black-tie opening.

The dedication day will end with a concert in honor of the event given in the Chapel. Eugene List, pianist, and Carol Glenn, violinist, will perform for the community. The parents of Kirkland student, Alison List, they will perform solos, and then play jointly. A reception in the new List Art Center will follow.

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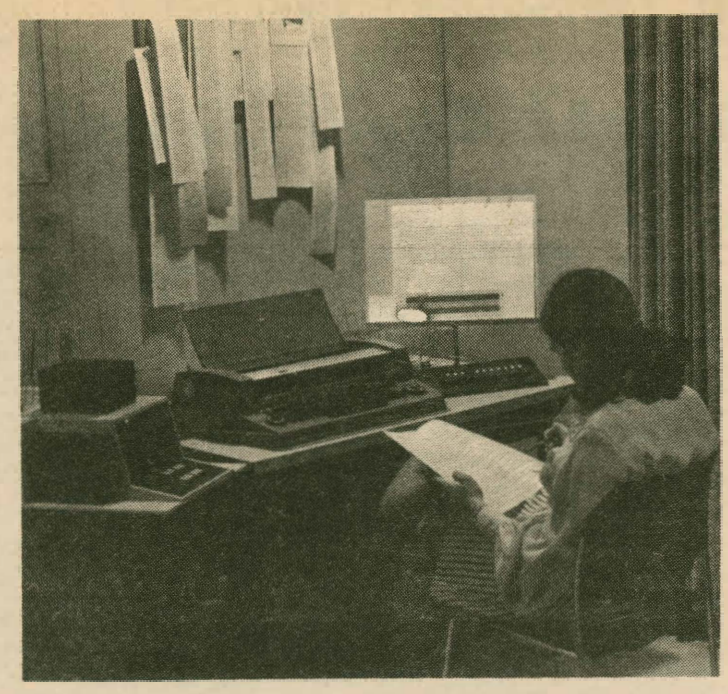

The output unit of the new Spectator machines

IFC Submits Constitution For Student Senate Approval

BY JAMES McCREA

The Interfraternity Council has drawn up and approved a constitution providing rules to govern the organization. The constitution now goes to the Student Senate for approval.

The Council hopes that the four page document, described as "a typical constitution," will help the organization which has been hampered by a lack of rules or organization.

At a meeting before vacation, the Council elected new officers. They are: President Jack Withiam '71, Psi U; Vice President Matt McKenna '72, DU; Secretary Dan Davenport '72, DKE; and Treasurer Jim Morgan '71, ELS.

At a meeting Tuesday, the IFC proposed a new, six man committee consisting of one, non voting Dunham Advisor, one freshman chosen by the Freshman Council, and four IFC members to replace the joint Senate - IFC Rushing Committee. IFC President Withiam stressed that "the committee is not trying to usurp power from the Student Senate, but feels that fraternity men can do a better job."

A new Dorm Committee was established at the Tuesday meeting to look into problems arising in the new Bundy Quadrangle. The three fraternities that will be using the dorms, TKE, Gryphon, and D Phi, do not want to use the SAGA food service for fear of losing a major advantage of fraternity living – good food.

Instead, they want to continue their present system in which they hire cooks and purchase their own food.

A Lecture and Entertainment Committee was established to decide on entertainment to be jointly sponsored by the fraternities. It is to demonstrate the fraternities' desires to aid and to be useful to the Hill instead of being classified as an "alien sub - culture.'

The Council hopes for joint action with the Student Senate on the question property taxes paid by the fraternities. The houses, although not owned by the college, are used as school property, and many people feel that as a result they should by tax exempt.

Kirkland Applications Down As Competition Increases

BY JOE MAURIELLO

Applications for next year's Kirkland freshman class have decreased relative to applications for last year's freshman class by 15 per cent. According to Kirkland Director of Admissions, Carole Walker, this decrement is a result of "increased competition" and is not indicative of any deficiency in Kirkland's concept of education as the quality of applications is not decreasing.

Vassar College is experiencing similar difficulty. Vassar Director of Admissions Richard D. Stephenson, comments in the Vassar Alumnae Review: "This is a period of unprecedented change and competition during which most of our traditional admission expectations are of uncertain reliability. Vassar has barely half the chance it had only two years ago of enrolling any one of those 'best girls' coming out of secondary school."

During the period from September, 1968 to September, 1970 at least ten new institutions for women have opened—Colgate, Hampshire, Johns Hopkins, Kenyon, Lafayette, Princeton, Trinity, Wesleyan, and Yale. Three new coordinate colleges with the added attraction of male students have also been established—Bennington, Sarah Lawrence, and Connecticut College.

Moreover, the pass-fail system of grading at Kirkland is no longer so unique. Institutions through the nation have widely adopted such grading prodedures or variations of it, said Miss Walker.

Miss Walker concluded that as a result of "increased options," Kirkland anticipated a decline in applications.

Miss Walker also stated that despite the competitive conditions, the quality of the applications is constant, if not increasing.

Since this year's application form is consciously designed to be more demanding and time consuming, it tends to discourage "casual applications." Miss Walker surmised that this factor might explain the small decrease in applications.

Mrs. Marianne Boggs attributed this year's decline in applications partly to the absence of publicity which accompanied Kirkland's official opening last year.

According to Miss Walker, the type of applicant has changed slightly over the past year. Last year Kirkland competed with a larger variety of institutions as compared to this year when there has been a significant overlap of Kirkland applications with male Ivy League schools and Hampshire College which is recruiting students for its charter class and is Kirkland's biggest competitor.

Based on Miss Walker's preliminary sampling of 400 applications, Kirkland competed last year with (1) Clark, (2) Oberlin, (3) Sarah Lawrence, (4) Swarthmore, (5) Univesity of Pennsylvannia, (6) Cornell, (7) Jackson, (8) Middlebury, (9) Pembroke, (10) Smith, (11) University of Rochester, and (12) Yale.

This year, in addition to competing with the last seven colleges of the above list, Kirkland must also contend with Connecticut College, Hampshire, Trinity, Vassar, and Wesleyan.

The above data are based on an overlap of 15 applications or more between Kirkland and the other institutions.

Miss Walker emphasized that these results are only preliminary. Further investigation, she stated, would divulge more conclusive information.

4 Kirkland Students To Serve As College Admissions Officers

BY ROBIN KRASNY

The Kirkland Assembly recently passed a measure to allow students to take full part in the activities of the Admissions Committee.

Such student Admission Committee work consists of throughly reading the entire application, writing an evaluation, filling out a standard form, and assigning a vote on a scale of 1-10.

Each application folder has three readers, each with an equal vote. An arbitrary cutoff point for probable admission is then established and modified by the ratio of the qualified applicants to the number of available places. According to Admission Director Carole Walker each folder requires at least a half-hour to read and all work is done in the Admissions Office.

Since many of Kirkland's applications were received before the placing of students on the Committee, and in order to save time and trouble, the admissions staff for the first time selected the obvious acceptances and rejections, leaving the uncertain middle group to be read. Miss Walker was not certain if this was the best method and is not sure if it will be repeated next year.

The students on the Committee returned about four days early form vacation, had a folder reading orientation session, and crammed their reading into that time. Next year, when the policy is set, the student reading will be as gradual as the rest of the Committee's.

The admissions Committee sent notices to all secondary schools from which Kirkland had received applications, informing them of the change in admission policy and asking the schools' permission to allow Kirkland students to review the folders.

The responses received have been evenly divided; 127 yes, 126, no. Miss Walker added, however, that the fact that the majority of schools involved did not reply signified their approval of the Committee.

The students did not read the folders of applicants from disapproving schools. Miss Walker said that there was no apparent pattern in the responses.

As Kirkland students will hereafter play a formal part in admission policy, prospective applicants will be able to decide for themselves whether or not they wish to apply under such circumstances.

Miss Walker stressed that the four students on the Committee,Laurie Ash '71, Toby Bosniak '72, Paula Cohen '71, and Pat Shepeard '71 are regarded as "total members of the Committee, and have all the rights and privileges thereof." The seven other members of the committee are George W. Balke, Beatrice R. Buszek, Kathryn Howells, John Morris, Eugene C. Putala, Willian Rosenfield, and Miss Walker.

At present, student members to the Admissions Committee are appointed by the Steering Sommittee to terms of one, two, and three years. This practice may also be extended to the other committee members. Only one student place will be available for next year.

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Associate Dean Hadley S. DePuy

Faculty Approves Drug Statement

DRUG POLICY from page 1

the proposal submitted by the FCSA, an alternative restatement of policy proposed by Professors Grant D. Jones, Phillip Pearle, and James W. Ring was placed on the floor. The faculty voted overwhelmingly to reject their restatement.

Professors Jones, Pearle, and Ring published their proposed restatement of the Drug Policy in the March 6 edition of the *Spectator*. At that time, they commented: "We feel that the present restatement clarifies certain ambiguities in the latter while retaining the essence of its general content. Most important this restatement attempts to avoid presenting an implicit tone of coercion, while at the same time it attempts to clarify the faculty's concern over drug use and its disciplinary procedures."

In general, many faculty members said that the statement of Professors Jones, Pearle, and Ring failed to differ significantly from the FCSA's statement.

Other faculty members objected to a sentence in their proposed restatement which reads: "It is clear that certain drugs can have serious effects on individual health." According to Associate Dean Hadley S. DePuy, this statement would tend to distinguish marijuana from harder drugs. In the opinion of the FCSA, "the College cannot ignore the legal context surrounding these drugs...the College will offer no protection or immunity from relevant laws."

Ring noted that when their alternative restatement was reviewed by the Drug Committee, the harshest critics were the students on the committee.

Professor Ring commented that he "thought we had a better proposal," but that he and Professors Jones and Pearle could not persuade other members of the faculty to vote for it.

The complete text of the restatement of the Drug Policy appears below.

New College Drug Policy

Hamilton College recognizes that there is evidence of increased use of illegal drugs on college campuses. The College cannot condone the possession, use or distribution of illegal drugs.

Because it is concerned with the total welfare of its students, the College encourages those who might be, or become, involved with drugs to avail themselves of the College Health Service or other medical assistance.

While concerned with the problems created for individual students, the College cannot ignore the legal context surrounding these drugs. The laws of New York State and the Federal Government prohibit the possession, use or distribution of illegal drugs. The penalties imposed on violators are extremely severe. Although it does not pose as an arm of the law, the College will offer no protection or immunity from relevant laws.

The faculty-student Advisory Drug Committee attempts to keep the student body well informed of the latest reliable information concerning drugs. The Committee also advises the Administration and the Faculty Committee on Student Activities.

When it believes that disciplinary action is required, the Faculty Committee on Student Activities will hear cases involving the alledged possession, use or distribution of illegal drugs. Students found guilty of possession or use of such drugs will be subject to appropriate disciplinary action which may include removal from the College. Because of its effect on other members of the college community, students found guilty of distribution of such drugs (or of possession for the purpose of distribution) must expect to be removed from the College.

It is hoped that this statement will be taken in the spirit in which it is written—a spirit of deep concern that students are drifting into attitudes and patterns of behavior that undermine the primary purposes for which they are attending college.

Geology Prof Defends Cutting Of Saturday Night Amenic Showing

BY JAMES RAGLAND

A seemingly petty argument between Geology Professor David E. Hawley and the Amenic Film Society has developed into a conflict that is endangering Amenic's existence.

The argument centers around Dr. Hawley's contention that geology takes precedence over Amenic's film offerings; specifically when it comes to the use of the Science Auditorium. On three seperate occasions, Hawley has pre-empted Amenic's films for geology meetings when Amenic, according to its director Glenn Reisman, '72, cannot possibly use any other facilities.

The Oneida County Geological Society utilized the facilities of Hamilton's Science Auditorium for a lecture and a slide presentation, with Hawley presiding, Saturday, March 14. He requested and was granted the use of the facilities by the Academic Council in preference to Amenic, which usually offers film there on Thursday, Friday and Saturday nights.

According to Dean Winton Tolles, the administrator responsible for coordinating presentations and college facilities, Hawley's request was based on a need for the Auditorium's rear projection facilities and an expected attendance of almost one hundred. Rear projection, available only in the Science Auditorium, was not used, according to a student who attended the lecture. Science 112, which seats over one hundred and is permenantly equipped with a slide projector, was empty.

Amenic was forced to show its film later that night, and attendance was expectedly low, since the movie did not end until after midnight.

Hawley, who assisted in the design of the Science Auditorium, does not feel that Amenic is being treated unfairly by being asked to give up the auditorium on certain occasions.

On Saturday, November 15, Amenic was again "bumped" by a geology class held by Hawley. On Saturday, February 21, another meeting of the Oneida County Geological Society, attended by no Hamilton students, was held in the Science Auditorium. Amenic estimated its loss at over fifty dollars each time.

According to its director Glenn Reisman, Amenic has been repeatedly threatened by Hawley with permenant removal from the Science Auditorium if any more cigarette butts were found on the floor, a persistent problem all year.

Hawley contends that, since the Science Auditorium is an academic room, Amenic has no business there in the first place.

He indicated that the question goes beyond the overlapping schedules, to a question of Amenic's right to the Science Auditorium at all.

Jessup to Return to Hill

JESSUP from page 1

Hamilton in 1918, Jessup worked two years as a banker in Utica before receiving his L.L.B. degree from Yale in 1924. He travelled south from New Haven and was admitted to the Bars of New York State and Washington, D.C.

In 1925, he began lecturing in international law at Columbia. In over 30 years at the University, he worked his way from lecturer to professor, and finally to the Hamilton Fish Professor of International Law and Diplomacy.

Prior to World War II, Jessup served his government in numerous capacities, including advising the American Ambassador to Cuba. During the war, he was the Chairman of a division of the Office of Foreign Relief in the State Department, and an Assistant Director of a Naval school of military, governmental, and administrative affairs.

During his term as General Assembly Representative and Ambassador-at-large, he was attacked by Senator Joseph McCarthy as an associate of Communist-sponsored organizations.

In 1953, Jessup retired from government service to return to Columbia, where he stayed until his appointment to the International Court of Justice. He spent much of that time writing, and is the author of several books on international law.

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Medley 5th In Carolina Relays

TRACK from page 12

Ken Givens, Andy Field, Bill Munro, and Kevin Gilbert teamed for the mile relay. They finished second, after a strong anchor leg by Team Captain Gilbert, with a combined time of 3:36.1.

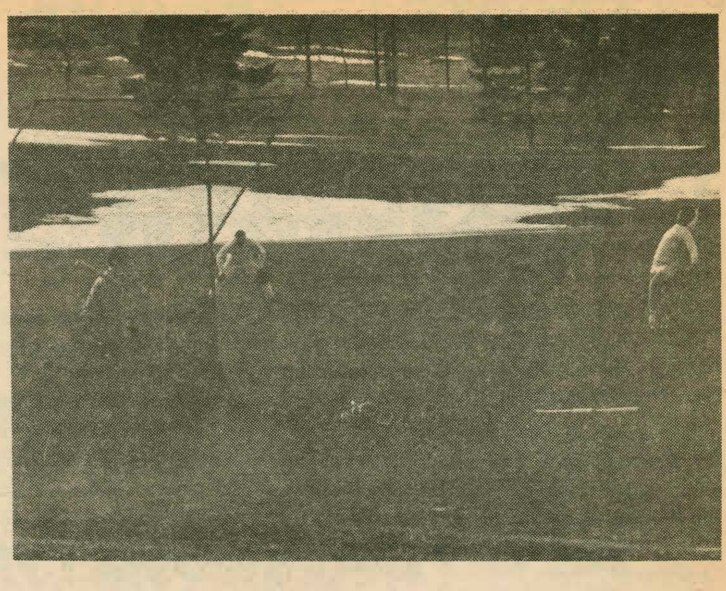
The team's strong performance in the State Championships was anticipated after a fine indoor season. Two weeks previous (March 7) the team had finished fourth, in a field of twenty, in the Second Annual Cortland Invitational Meet. Spurred by an outstanding individual effort by Tom Carr, the team put forth possibly its best performance of the season. Carr ran away with the mile run, on Cortland's fast indoor track, setting a new standard of 4:20.0. And the two-mile relay team was victorious with a record time of 8:01.8. Both marks were Hamilton College indoor track records and Cortland Invitation meet records.

In the two-mile relay a slow lead-off leg by freshman Dennis Oakes left Ken Judson, Peter Tylenda, and Tom Carr with about 5 seconds to make up in order to take first place. The two-mile relay team had been undefeated in three previous meets. Judson and Tylenda ran very good times, 1:59.4 and 2:00.0 respectively, but were unable to pick up much ground on the leader. Tom Carr ran an incredible anchor leg, sprinting the last 110 yards, and turned in a time of 1:55.8, nipping Cortland at the tape for the win. Carr's half-mile time was the fastest ever run indoors by a Hamilton runner, but can not be counted as a record because it was run as a leg of a relay team. Coach Long commented after the meet that Hamilton's two-mile relay team rates "among the best in Upstate New York."

The team members turned in good performances in the other running events as well. Kevin Gilbert finished second (1:16.2) in the 600 yard run and Peter Tylenda turned in a time of 2:18.1 good for a fourth place in the 1000 yard run. The mile-relay team (Bill Munro, Ken Givens, Andy Field, Kevin Gilbert) took fourth place with a time of 3:32.5.

In the week prior to the Championships the Track Team went to Union College for the 14th Annual Union Invitational. Leo Donaldson ran a 5.6 seconds in the finals of the 50 yard dash, which got him a second place and the mile-relay team took third (3:38.9). Tom Carr continued his winning ways in the mile (4:24.3), and the two-mile relay team won in 8:12.8 to finish the season undefeated.

The team will practice outdoors, if the weather permits, from now on with the first outdoor meet on April 18 against R.P.I. at home. The outlook for the spring season is good. The team's size will increase. Vacancies in the field events and other spots will be filled by men who competed in other winter sports and a few who wait for the hope of some warm weather before joining the team.



B. ballers Set for Rough Time; Team Has Improved Hitting

With the regular season opener but a week away, the Hamilton baseball team was able to hold its first outdoor practice Tuesday, April 7. The team was glad to get outside after six weeks of conditioning and indoor practice, which made batting practice impossible. It will be extremely difficult for the members of Coach Wilson's squad to sharpen their batting eyes for the opening game April 14 against Hobart.

Lack of hitting was Hamilton's big problem last year and this year's team was planning to work on their hitting with workouts over the weekend of April 3-4 but mud and snow on the field forced a cancellation.

The 1970 edition of the Blue baseballers has looked good in indoor workouts. The squad has a good balance of youth and experience with thirteen lettermen and nine freshmen. Among the returning lettermen are co-captains Jerry Pisanelli and Mick Grieco, Rich Glover, Jerry Pitaressi, Duke Rossbach, Al D'Accurzio and Greg Batt. The team has good depth in the field, and the potentially weak catching spot has been strengthened by five candidates. Hamilton's pitching, which must meet the demands of three doubleheaders, has also been bolstered by the turnout of six men vying for spots in the rotation.

Hamilton's schedule includes games against Hobart, Rochester, Harpur and powerhouse Colgate. The Blue has the potential to make Coach Wilson's debut with the team a successful one.

Mysterious March Murderer Makes Popular Pet Into Canine Cadaver

BY PETER ROSS

During the spring recess, Patches, Hamilton's best known dog, died from knife inflicted wounds.

As reported to Associate Dean Hadley S. DePuy by the Utica Humane Society, the wound was eight to nine inches long and several inches wide. Both the spokesman for the Humane Society and veteranarian agreed that the wound was not from a dog fight or accidental collision with a sharp object.

Patches reportedly was cut in a dog fight on April 23 for which he was treated and released by a veteranarian. These wounds were apparently not the ones which caused his death.

On the night of March 25, Wednesday, the Alpha Delta Phi cooks, Mr. and Mrs. Gerhard and Anna Hartung saw patches bleeding. During the night Patches bled profusely, and shook convulsively, despite the Hartung's attempts to help the animal.

In the morning, the Hartungs notified the College, and the Humane Society was sent for.

The Humane Society immediately sent for a veteranarian. Considering his age, the unlikelyhood of his recovery, and the excessive amount of pain the animal was in, the veteranarian, Dr. Mondi, consulted with the Humane Society and then put Patches to sleep.

No one knows exactly how long Patches was on campus; estimates range from seven to ten years. Though each of us has a different impression of him, Patches was immortalized in *The Sterile Cuckoo*, barking at Lisa Minelli's V.W.

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The Hamilton Spectator

Column

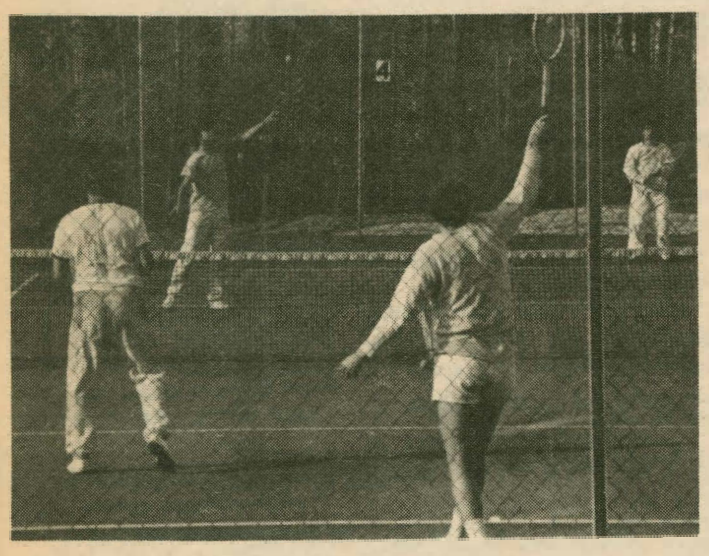
The winter season ended at the beginning of April but the awards that certain players received during this season were not made known till after the final talley was made after Spring recess.

Peter Kennedy established a new scoring record this season as he scored 187 points in four seasons. The old record was held by Tim Norbeck who in his career scored 179 points. Peter scored 36 points his freshman year, 44 his sophomore year, 67 points his junior year that year he was selected for the E.C.A.C. Div. II All-Star team, this year he scored 40 points for the Continentals during their 8-10 season.

Peter Schloerb went to the N.C.A.A. College Division Swimming and Diving Championships to compete in the 100 yard and 200 yard Breaststroke. He set a new school record of 2:21.85 in the 200 yard Breaststroke to place number thirteen in the country. In the 100 yard breast stroke he swam to a placement of fifteenth in the nation.

Bob Voss and Mickey Grieco both set several school records. Mickey Grieco had 34 points in the final game to bring his game average to 28.9 and his total for the season to 434. Both these figures are Hamilton records. Bob Voss had 26 points and 15 rebounds in the last game to bring his total to 309 rebounds and a point average of 20.6 per game. Bob had 1172 rebounds during his four seasons which betters the old mark of 641. Bob was also the team's most valuable player in recognition of which, he received the James Harvey Campbell Award.

Coach Gene Long is in dire need of a track manager. If you are interested, contact Mr. Long.



Practice on court number four

Batt Predicts Rough Season For Inexperienced Racquetmen

BY TOM PALMER

Hamilton's interim Tennis Coach Greg J. Batt stated this week that heexpects the Continental squad will face a tough season this spring. Batt commented: "The squad is not overly balanced with depth this year. The team will have to work extremely hard to parallel past reacords."

Batt, who is also Hamilton's Varsity Hockey Coach, has had considerable tennis experience as the pro in a variety of country clubs during the summers since 1948.

As the team has been working since the week before Spring Recess on conditioning and performance drills, Coach Batt feels optimistic that the team will be ready for its first matches on April 17 an 18 against Clarkson and St. Lawrence.

Batt also noted, however, that inclement weather could hamper team practice and development.

Although some minor changes may be made, Batt expects to select his starters from the following top men: Captain Mike Heller '70, Tom Spellane '71, Kent Boveroux '71, Ken Wesley '71, Len Levitt '73, John Francett '73, Steve Sadove '73, and George Edwards '72. He also statedthat Mike Stone '72 was seeded fourth until he was laid up with a knee injury.

Coach Batt was quite optimistic about the junour varisty team, seeing promise, potential, and tight competition for playing positions on both the Varsity and JV squads.

Tracksters Finish Third In New York State Meet

Tom Carr and Kevin Gilbert led the Hamilton Track Team to a third place overall finish in the "5th Annual New York State Collegiate Track and Field Association Indoor Championships." Sixteen teams competed in the meet held in Union College's fieldhouse on Saturday March 21st. Both Carr and Gilbert scored come from behind victories. Carr's strong kick on the final lap of the mile run brought him first place in a time of 4:24.4. Kevin Gilbert managed to pass the three opposing runners in the final turn of the 600 yard run, gaining a victory of only inches as all four men lunged for the finish tape. His time was 1:16.5. Hamilton, scoring all of its 21 points in the running events, finished behind Courtland (42½ points) and Buffalo State (42 points).

In the opening running event, the two-mile relay team, composed of Bill Munro, Peter Tylenda, Dennis Oakes, and Ken Judson, combined for a time of 8:12.0 and a third place finish in the event. Leo Donaldson, freshman sprinter, survived the quarter-final and semi-final eliminations in the 50 yard dash, but took a sixth place in the finals.

The 1000 yard run was run in heats (six), as most of them were running events, with the winner being determined on the basis of time. Tom Carr won his heat and Coach Long caught him in a time of 2:20.1, good for a second place. Other coaches had recorded a similar time for Carr, but the officials awarded him a fourth place. The official time was 2:21.7. In the final event

See TRACK on page 11

"They shoot horses, don't they?"

Mike Thomas was named to the N.C.A.A. East College All-Star team after his fine season with the Continentals. He netted 25 goals and 20 assists for 45 points. He was also named to the Division II weekly All-Star list three times. He also ranked as the third leading scorer in Division II. Also Mike won the Lady Byng award for the blue team as he had the fewest penalties of any Hamilton player. Mike will be captain of the hockey team next year.

***The Spectator* and the whole college community salute Mike for his fine achievement for his award ranks him among the finest college-division players in the country.**

Distance Medley 5th In Carolina Relays

BY DENNIS OAKES

Track coach Gene Long took four of his best runners to the "8th Annual Carolina State-Record Relays" held March 28th in Columbia, South Carolina. The four were entered, as a team, in the Distance Medley Relay. The meet offered them the chance to particapate in "big time" competition. Competing in the "University Division," Hamilton took 5th place in the event, and Peter Tylenda, Kevin Gilbert, Ken Judson and Tom Carr combined for a time of 10:12.0 smashing the old school record (10:36.1) by 23 seconds!

The distance medley was seeded according to times submitted by the respective coaches. Seeded last, except for two teams who had submitted "no time," Hamilton was seemingly at a disadvantage from the start. All of the other twelve schools entered in the event were much larger than Hamilton. A comparsion of the enrollments of the first five finishers will serve as an illustration:

1st ..... Duke University 7,581 students
2nd ..... Clemson Univ. 6,474 students
3rd ..... U. of Florida 20,700 students
4th ..... Georgia Tech. Univ. 8,000 students
5th ... HAMILTON COLLEGE 835 students

In addition, there is a tendency to let down when running for the first time on an outdoor track after a long indoor season. Despite these apparent handicaps, the team turned in the best performance in the history of Hamilton track against such strong competition.

All four men ran excellent times and their fifth place finish was food enough for a medal for each. In the distance medley each man runs a fidderent distance. Peter Tylenda led off for Hamilton in the ½ mile and ran a time of 1:55.4. His time was the best ever recorded by a Hamilton runner in the ½ mile in outdoor competition and was enough to keep him right up with the leaders. Kevin Gilbert turned in a 49.4 second ¼ mile and Ken Judson followed with a time of 3:08.4 in the ¾ mile. Tom Carr ran the anchor leg, a mile, finishing in 4:18.4 after fighting for and holding the fifth place spot.